

Electives and texts for the English Extension 1 course

Electives in the English Extension 1 course must be considered in the context of the module descriptions and the course objectives, outcomes and content. (Refer to the English Stage 6 Syllabus, pp 82–84.)

Module A: Genre

This module requires students to explore and evaluate notions of genre. It develops their understanding of the conventions and values associated with generic forms. (Refer to the English Stage 6 Syllabus, p 82.)

Elective 3: Science Fiction

In this elective, students explore texts that represent a spectrum of imagined worlds. Developments in science and technology, and their acceptance as progress, are at the core of science fiction. Science fiction texts may challenge the degree of acceptance of science and technology, and provoke controversy and debate about possibilities and the ramifications for humanity. These texts present a dynamic range of concerns, styles and textual forms. Science fiction texts may reflect changing contexts and values and may adapt or challenge conventions of the genre. They may experiment with concepts of time and may question or disrupt traditional perspectives on human form, morality, behaviour and power.

In this elective, students are required to study at least three of the prescribed texts (including at least two print texts), as well as other related texts of their own choosing. In their responding and composing, they explore, analyse, experiment with and critically evaluate their prescribed texts and a range of other examples of this genre. Students explore the diversity within the science fiction genre in texts from a range of contexts and media.

Prose fiction

- Gibson, William, *Neuromancer*
- Herbert, Frank, *Dune*
- Le Guin, Ursula, *The Left Hand of Darkness*

Film

- Parisot, Dean, *Galaxy Quest*

OR

- Scott, Ridley, *Blade Runner – The Director’s Cut*