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| **Conventions** | **Evidence from text** |
| **Imagined worlds (futuristic imagining – setting).****Experiment with concepts of time.** |  |
| **Developments in science and technology that:** 1. Are accepted as progress.
2. Are challenged/challenge its acceptance today.
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| **Provoke controversy and debate about:**1. Possibilities for humanity.
2. Ramifications for humanity.
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| **Composers integration of:**1. *Contextual concerns*
2. *Style:* neologisms, suspension of disbelief, narrative recount style, subgenres/experimental writing, scientific icons.
3. *Textual form*
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| **Reflection of changing contexts and values in society (not just composer)** |  |
| **Thematic Concerns*** *Scientific rationalization*
* *Utopic/dystopic notions*
* *Warnings regarding abuse of technology*
* *The question of the future*
* *Class struggles and conflicts between races/ species (i.e. man vs. alien or civilization vs. nature)*
* *Exploitative nature of power resulting in denial of basic rights/freedoms*
* *Heroic question, fulfillment of prophesy*
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| **Adapt or challenge major conventions of the genre.** |  |
| **How the text questions or disrupts traditional perspectives on:** * Human form
* Morality
* Behaviour
* Power
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