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| **Conventions** | **Evidence from text** |
| **Imagined worlds (futuristic imagining – setting).**  **Experiment with concepts of time.** |  |
| **Developments in science and technology that:**   1. Are accepted as progress. 2. Are challenged/challenge its acceptance today. |  |
| **Provoke controversy and debate about:**   1. Possibilities for humanity. 2. Ramifications for humanity. |  |
| **Composers integration of:**   1. *Contextual concerns* 2. *Style:* neologisms, suspension of disbelief, narrative recount style, subgenres/experimental writing, scientific icons. 3. *Textual form* |  |
| **Reflection of changing contexts and values in society (not just composer)** |  |
| **Thematic Concerns**   * *Scientific rationalization* * *Utopic/dystopic notions* * *Warnings regarding abuse of technology* * *The question of the future* * *Class struggles and conflicts between races/ species (i.e. man vs. alien or civilization vs. nature)* * *Exploitative nature of power resulting in denial of basic rights/freedoms* * *Heroic question, fulfillment of prophesy* |  |
| **Adapt or challenge major conventions of the genre.** |  |
| **How the text questions or disrupts traditional perspectives on:**   * Human form * Morality * Behaviour * Power |  |