*Use evidence from the film “Only Lovers Left Alive” to complete the table below:*

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| --- | --- |
| Conventions | *“Only Lovers Left Alive”* |
| * **A Fascination for the past**
 | Explanation:Techniques:Textual Support:Quote:  |
| * **Exotic or isolated settings and locations**

Remote building, often with medieval associations e.g. crumbling castle, abbey crumbling mansion Wild mysterious landscape e.g. bleak moors Enclosed even claustrophobic space e.g. passageway, crypt, dungeon, hidden room, dark towers, cloisters. A place where extreme actions and passions can seem oddly appropriate..” | Explanation:Techniques:Textual Support:Quote:  |
| * **Representation of fear, horror, the macabre and the sinister.**
 | Explanation:Techniques:Textual Support:Quote:  |
| * **The Supernatural**

Medieval superstitions e.g. demons, devils, witches, spirits, vampires, angels, family curse etc **Secrets Dreams**, nightmares, fears of murder, rape, sin continue to multiply revealing unconscious mind. Omens  | Explanation:Techniques:Textual Support:Quote:  |
| * **Fascination with the emotional rather than the rational**
 | Explanation:Techniques:Textual Support:Quote:  |
| * **Intricate characterisation or stereotypes**

 **The Male protagonist (Adam)**:***The Gothic Other***. Inherited powers or status e.g Count- Solitary and egocentric. Flawed - **Deep psychological problems**. Obsessive. Sense of duality (doppleganger) or dichotomies. An anti-hero who appeals yet repulses (sensual elements)**Other Characters (typically female):** Trembling victim physically or psychologically trapped Frail, respectable passive and naïve Subject to violent, grotesque, or horrific acts inflicted by a superior power**Female Characters (Eve)**:***The Gothic Others*** - The Weird Sisters. The female predator ‘fallen woman’ who is often punished for transgressions | **Adam**:Explanation:Techniques:Textual Support:Quote: **Eve:**Explanation:Techniques:Textual Support:Quote:  |
| * **Gothic Plotlines**

A protagonist's fall from grace as **they** succumbs to temptation from a villainIn the end, the protagonist must be saved through a reunion with a loved one. | Explanation:Techniques:Textual Support:Quote:  |
| * **Overt Symbolism**

Magic talismans represent supernatural forces of forces within the hero’s personality (e.g. the crucifix wielded by vampire hunters against the vampire symbolizes the goodness and self sacrifice of those who fight the vampire. Cursed and blessed objects can also act as symbols of human duality | Explanation:Techniques:Textual Support:Quote:  |
| * **Another gothic element of your choosing:**
 | Explanation:Techniques:Textual Support:Quote:  |